

Whole School Art Day- Autumn Term

- Explore and create in the style of a range of different artists.
 - Create a collaborative piece of school artwork.
- We host a art exhibition at the end of the day where the children can showcase their learning.

Year 4

Aut 1- Colour- Mix and match tints, tones and shades. Observe colours used in a piece of art and recreate accurately.

Aut 2- Drawing- Investigate proportion and draw whole figures.

Spr 1- Pattern- Investigate and create tessellating patterns.

Spr 2- Texture- Use a wide variety of stitches. Use a range of different fabrics.

Sum 1- Printing- To create a collagraph print to create a piece of art work inspired by a collagraph artist.

Sum 2- 3D Form- Study the work of a chosen suggested and recreate a model/ sculpture.

Linked Artists: Picasso / Roy Lichtenstein / Antoni Gaudi

EYFS

Aut 1- Colour- Experiment with and use primary colours.

Aut 2- Drawing- Begin to use tools for drawing people.

Spr 1- Pattern- Investigate repeating patterns and simple symmetry.

Spr 2- Texture- Begin to weave and create simple collages.

Sum 1- Printing- Experiment with rubbing and printing using different objects.

Sum 2- 3D Form- Begin to build, construct, shape and model.

Linked Artists: Van Gogh / Andy Goldsworthy

We encourage our children to explore and experiment with art. As they develop their techniques we introduce the work of other artists and children learn to find differences and similarities. We teach our older children how to develop their skills so they become increasingly confident with exploring ideas and experimenting. A key part of our curriculum is understanding how art and design has featured in our local history and heritage. Similarly, our surroundings offer plentiful opportunities to experience art in a range of environments so ways to take advantage of these local galleries, buildings and works of art is threaded throughout our units of work.

Year 5

Aut 1- Colour- Use colour and colour theory to reflect mood and feelings.

Aut 2- Drawing- Experiment and draw the effect of light on single objects and people. Create drawings that use perspective.

New Art Gallery Walsall

Spr 1- Pattern- Create own abstract patterns using ideas from other artists.

Spr 2- Texture- Select and use a variety of different fabrics and stitches. Embellish textiles using ideas from other artists.

Sum 1- Printing- To develop a lino print and make carve marks that show a clear image.

Sum 2- 3D Form- Plan and develop own ideas to create a sculpture using a variety of media.

Linked Artists: Gustav Klimt / Roy Lichtenstein

Year 3

Aut 1- Colour- Make colour wheels including tertiary colours. Experiment with different brushes and mark.

Aut 2- Drawing- Experiment with different pencils and use a variety to begin sketching.

Spr 1- Pattern- Investigate and replicate patterns in the natural and man-made environment.

Spr 2- Texture- Experiment with tie-dyeing and batik.

Sum 1- Printing- Create mono prints. Experiment with colour mixing by over-lapping.

Sum 2- 3D Form- Construct a model using both rigid and malleable materials. Replicate patterns and textures in a 3D form. Make a model from and observation.

Linked Artists: Picasso / Karl Blossfeldt / Antoni Gaudi

Year 1

Aut 1- Colour- Mix and name colours. Primary and secondary colours.

Aut 2- Drawing- Use a wide variety of tools for drawing. Create drawings of landscapes and faces.

Spr 1- Pattern- Become more confident with repeating patterns and symmetry.

Spr 2- Texture- Use materials for weaving and collages.

Sum 1- Printing- To print with natural/ environmental textures and patterns.

Sum 2- 3D Form- Create a sculpture using coils and slabs of modelling media.

Linked Artists: Jackson Pollock / Van Gogh / Paul Klee/ Sheila Hicks/ Andy Warhol

SEND

We believe in an inclusive environment and a broad and balanced curriculum. All children, including those with SEND, will have high but attainable targets to enable them to achieve their full potential. Each child's individual learning styles will be respected and facilitated in order for children to succeed with their Art Gems.

Year 6

Aut 1- Colour- Produce a painting or drawing of an object or group of objects focusing on the use of tone to create a 3D effect.

Birmingham Art Gallery

Aut 2- Drawing- Draw a collection of objects with different textures from observation with a focus on scale.

Spr 1- Pattern- Study a chosen suggested artist and create own interpretation using computer software.

Spr 2- Texture- Use ideas from other artists, create a collaborative piece of textile work on a large scale.

Sum 1- Printing- Use screen printing. Use knowledge of other artists to create work using chosen printing methods.

Sum 2- 3D Form- Study the work of other sculptures focusing on form and dimensions. Create a model from observation using chosen media.

Dudley Ring Road Sculpture

Linked Artists: Karl Blossfeldt / Bridget Riley / Gustav Klimt / Edward Wodsworth

Year 2

Aut 1- Colour- Create tints of one colour by using white. Create shades by using complementary colours.

Aut 2- Drawing- Experiment with tools and surfaces on which to draw. Create drawings where objects have shadows.

Spr 1- Pattern- Investigate repeating patterns and simple symmetry.

Spr 2- Texture- Use a needle and thread to create running stitches. Create a simple piece of applique.

Sum 1- Printing- Learn about a variety of forms of printing. Use relief printing.

Sum 2- 3D Form- Compare natural and man-made forms. Replicate patterns and textures in a 3D form. Make a model from and observation.

*Linked Artists: Jackson Pollock / Paul Klee
Andy Warhol / Andy Goldsworthy*

ART

at Crestwood Park